

Horizon AP English IV 2008-2009

Course Description/Timeline:

SEMESTER ONE:

Soul Searching:

Summer Work and *Native Son* (Wright)(In) / Literary Terms (In & Out)

1984 (Orwell) (In) / Literary Terms (cont.), *On the Beach* (Shute) **or** *A Handmaid's Tale* (Atwood)
(Out)

Grammar & Editorial Skills Review / Bible & Mythology Unit (In)/(Out)

Their Eyes Were Watching God (Hurston)(In)/ Bible & Mythology Unit (cont.), *Song of Solomon*
(Morrison), *The Color Purple* (Walker), **or** *Light in August* (Faulkner) (Out)

AP Practice Exams (Prose)

Monsters and Romantics:

Wuthering Heights (Bronte)(In) / *Jane Eyre* (Bronte), *Moll Flanders* (Defoe), *Tess of the
D'Urbervilles* (Hardy), *Pride & Prejudice* (Austen), *Hunchback of Notre Dame* (Hugo) (Out)

Blindness (Saramago) & Contemporary Poetry/ *Joy Luck Club* (Tan), *Perfume* (Suskind), *Like
Water for Chocolate* (Esquivel), **or** *House of Sand and Fog* (Dubus)(Out)

AP Practice Exams (Multiple-Choice)

SEMESTER TWO:

Quests:

Macbeth (In) / *Catch-22* (Heller), *Slaughterhouse Five* (Vonnegut), *Poisonwood Bible*
(Kingslover), *White Oleander* (Fitch), **or** *Cold Mountain* (Frazier)(Out)

Hamlet (In) / *Othello* (Out)

Classical Poetry/ Any novel not read to date (Out)

AP Practice Exams (Poetry)

Fidelity:

Lord of the Flies (Golding) & *Of Mice and Men* (Steinbeck)(In)/ *A Streetcar Named Desire*
(Williams) **or** *The Taming of the Shrew* (Shakespeare)(Out)

AP Practice Exams (All)

(If you find any work offensive, you must let me know weeks before the test.)